

Catalog # 20283    3-5 (6) Octaves handbells    AGEHR Level IV+

# Fantasy on Lasst uns Erfreuen



Setting by  
William Ringham

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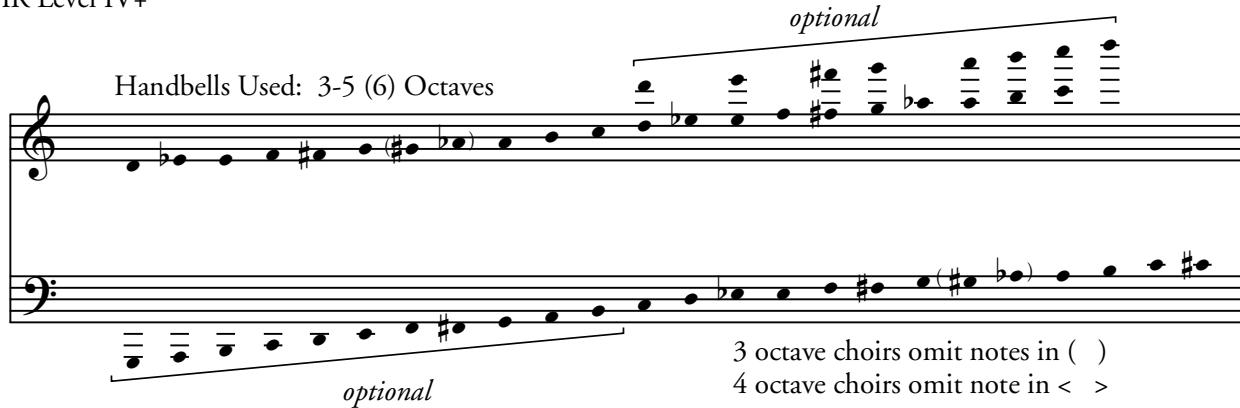
**From the Top Music**  
Albuquerque, NM  
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*Fantasy on*  
**Lasst uns Erfreuen**

Cat. 20283  
AGEHR Level IV+

Handbells Used: 3-5 (6) Octaves

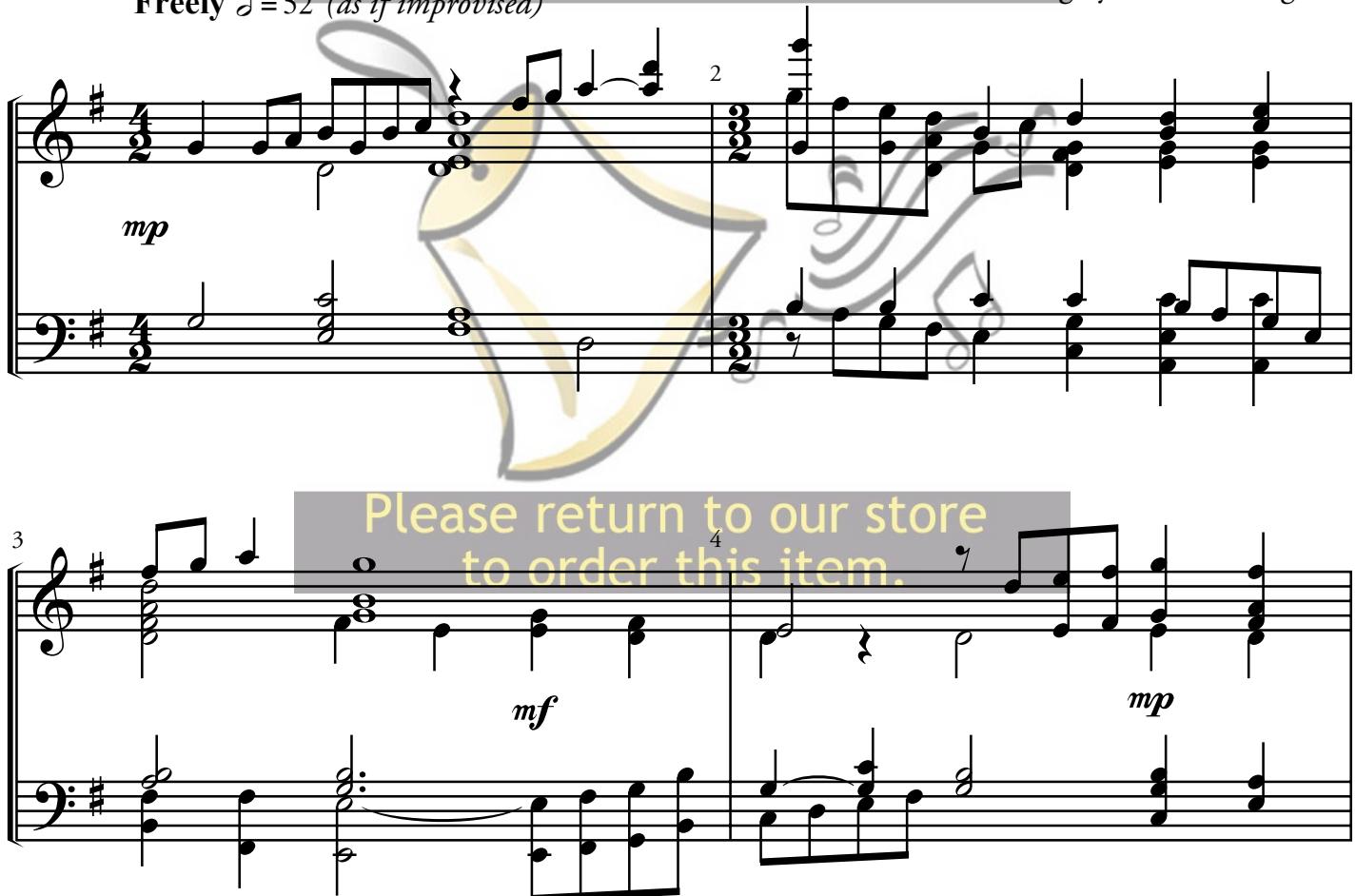
*optional*



3 octave choirs omit notes in ( )  
4 octave choirs omit note in < >

**Freely**  $\text{J} = 52$  (*as if improvised*)

*Geistliche Kirchengesang, 1623*  
Setting by William Ringham



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5

6

7

8

9

10

11

12

13

Copyrighted material.

*mf*

*holding back*

*a tempo*

*rit. e dim.*

*a tempo*

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R

3

R.

14

15

16

*f*    *accel. e dim. poco a poco*

♩ = 78

17

18

19

*mf*

20

21

22

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23

24

25

26

27 ♪

28

4

Measures 26, 27, 28, and 4 of a musical score for two staves (treble and bass). The music is in common time with a key signature of one sharp. Measure 26 consists of eighth-note patterns. Measure 27 begins with a bass note followed by eighth-note pairs. Measure 28 continues with eighth-note patterns. Measure 4 concludes the section.

29 ♪

30

31

Copyrighted material.  
f cresc. poco a poco

Measures 29, 30, 31, and a watermark. The watermark reads "Copyrighted material." with dynamics "f cresc. poco a poco". The music consists of two staves: treble and bass. Measures 29 and 31 feature eighth-note patterns. Measure 30 features sixteenth-note patterns.

32

33

34 Sk ♪

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Measures 32, 33, 34, and a watermark. The watermark reads "Please return to our store to order this item.". The music consists of two staves: treble and bass. Measures 32 and 33 feature eighth-note patterns. Measure 34 features eighth-note patterns with a "Sk" instruction.

35

ff rit. e dim.

36

37  $\text{d} = 78$

mf

Measures 35, 36, and 37. Measure 35 features eighth-note patterns with dynamics "ff" and "rit. e dim.". Measure 36 features eighth-note patterns. Measure 37 features eighth-note patterns with dynamics "mf".

38

39

40

*mp*

41

*p*

42

43

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44

45

46

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47

*mf*

48

*p*

49

*mf*

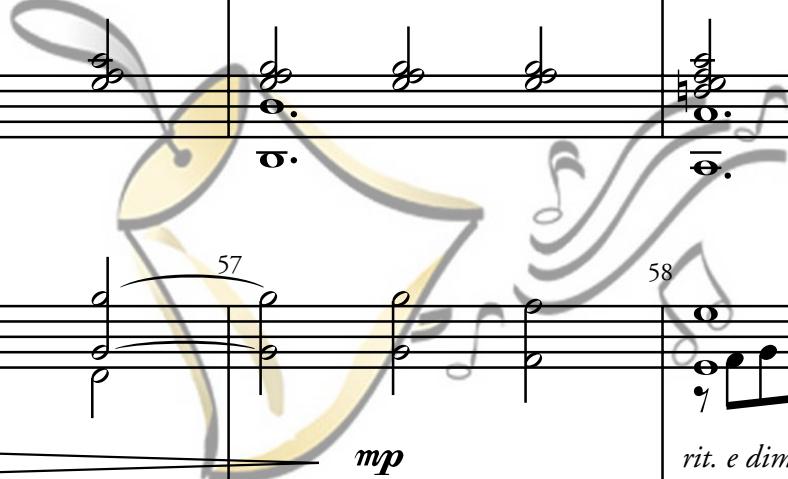
50

51

52

dim.

mp

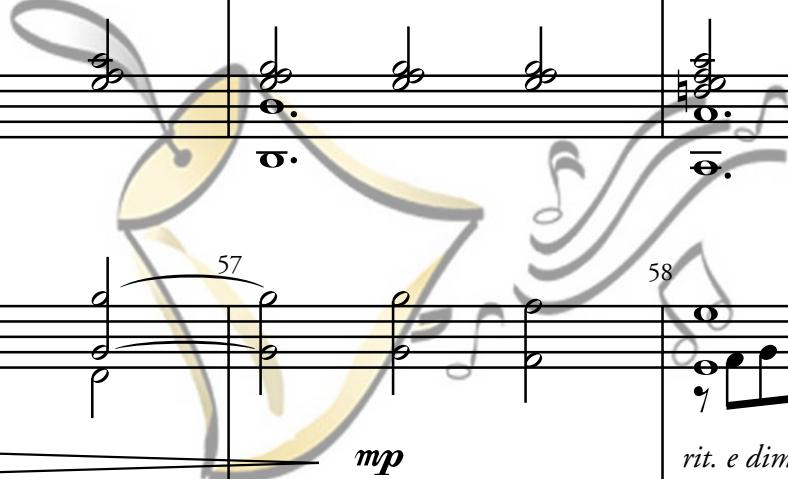


53

54

55

Copyrighted material.



56

57

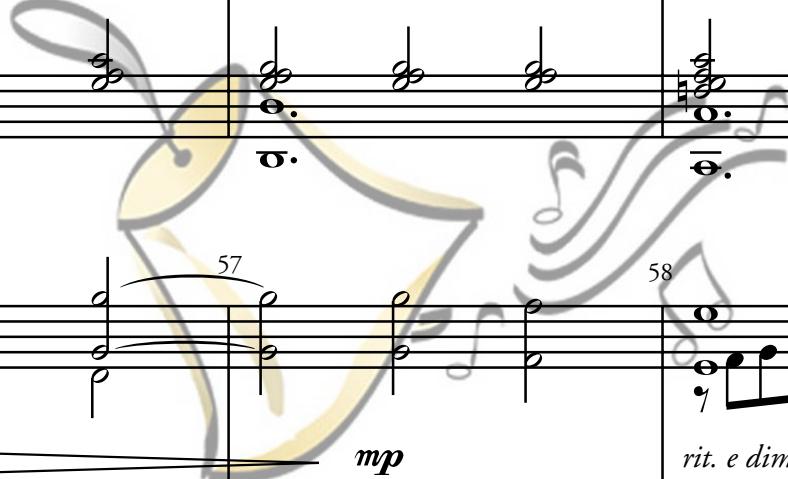
mf

mp

58

rit. e dim.

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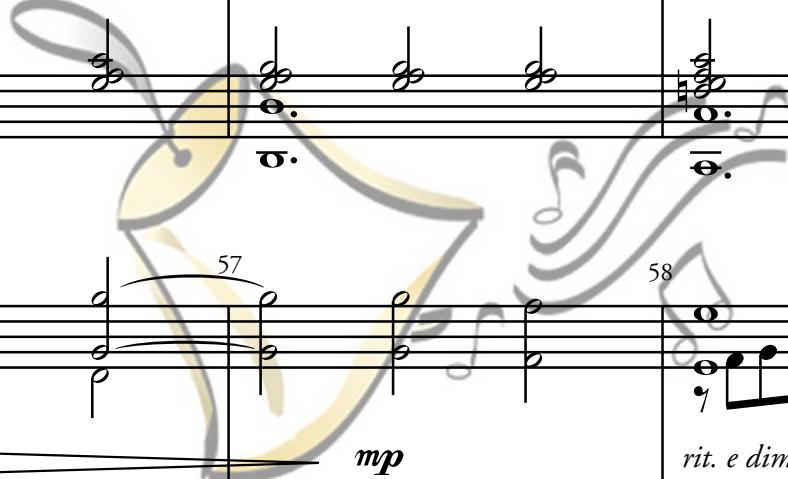


59

60

61

accel. e cresc. poco a poco



62 63 64

65 66 67

68 69 70

71 72 73

74

75

8

76

*ff*

77

78

*d = 78*

79

*holding back*

78

*Please return to our store  
to order this item.*

79

*holding back*

80

*Sk*

*R*

*fff*

81

*LV*

*8*

*senza rit.*

82

*8:*

80

*Sk*

*R*

*fff*

81

*LV*

*8*

*senza rit.*

82

*8:*